

EARTHSONG

Based on a theme from the Second Movement of Saint-Saens' Fourth Piano Concerto

arr. Bonnie Klee, lyrics by Glenna Holloway
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Arranged for and performed by THE NAPERVILLE MEN'S GLEE CLUB

1: 81

Hear the EARTH - SONG so

2: 82

Hear the EARTH - SONG so

3: B1

Hear the EARTH - SONG so

4: B2

Maestoso - quarter = 74

5: PR

6: PL

5

1: 81
we may come to un - der - stand.
allargando

2: 82
we may come to un - der - stand.
allargando

3: 81
we may come to un - der - stand. Be - fore man - kind came out of the shad - ows, Be - fore he
allargando *Maestoso - quarter = 120*

4: 82
we may come to un - der - stand. Be - fore man - kind came out of the shad - ows, Be - fore he
allargando *Maestoso - quarter = 120*

5: PR

6: PL

12

1: 81

2: 82

3: 81
walked up - right be - neath the sun, Be - fore he quenched his
B1

4: 82
walked up - right be - neath the sun, Be - fore he quenched his
B2

5: PR

6: PL

17

1: 81

2: 82

3: B1

4: B2

5: PR

6: PL

thirst in the riv - ers, Be - fore the hu - man jour - ney had be -

22

1: 81

2: 82

3: B1

4: B2

5: PR

6: PL

gun: This world had found its place in the hea - vens, Re - volved each day and

29

1: 8/1 night a - round its star, Raised moun - tains high and

2: 8/2 night a - round its star, Raised moun - tains high and

3: B1 night a - round its star, Raised moun - tains high and

4: B2 night a - round its star, Raised moun - tains high and

5: PR

6: PL

33

1: 8/1 formed might - y o - ceans. Cre - a - tion's drums re - sound - ed near and

2: 8/2 formed might - y o - ceans. Cre - a - tion's drums re - sound - ed near and

3: B1 formed might - y o - ceans. Cre - a - tion's drums re - sound - ed near and

4: B2 formed might - ty o - ceans. Crea - a - tion's drums re - sound - ed near and

5: PR

6: PL

38

1: 81 far. Too long have we posed as the ru - lers, Too long have

2: 82 far. Too long have we posed as the ru - lers, Too long have

3: far.
B1

4: far.
B2

5: PR

6: PL

44

1: 81 we as - sumed we own this earth, we are

2: 82 we as - sumed we own this earth we are

3: But we are sub - jects, we are
B1

4: But we are sub - jects, we are
B2

5: PR

6: PL

50

1: 81 debt - ors, We must be stew - ards of all her worth.

2: 82 debt - ors, We must be stew - ards of all her worth.

3: debt - ors, We must be stew - ards of all her worth.
B1

4: debt - ors, We must be stew - ards of all her worth.
B2

5: PR

6: PL

59

1: 81 We are debt - ors,

2: 82 We are debt - ors,

3: Oh, we are sub - jects, — we are debt - ors,
B1

4: Oh, we are sub - jects, — We are debt - ors,
B2

5: PR

6: PL

67



73



81

1: 81 les - tial dome. Small things com - posed her ter - res - tial mel - o - dy. Trea - sure ev - 'ry note of her

2: 82 les - tial dome. Small things com - posed her ter - res - tial mel - o - dy. Trea - sure ev - 'ry note of her

3: B1 les - tial dome. Small things com - posed her ter - res - tial mel - o - dy. Trea - sure ev - 'ry note of her

4: B2 les - tial dome. Small things com - posed her ter - res - tial mel - o - dy. Trea - sure ev - 'ry note of her

5: PR

6: PL

89

1: 81 song Too long we thought this was our do - main.

2: 82 song Too long we thought this was our do - main.

3: B1 song Too long we thought this was our do - main.

4: B2 song Too long we thought this was our do - main.

a tempo - quarter = 112

5: PR

6: PL

98

1: 81 Let us pledge to sus - tain this earth, For we must up - hold this place of our birth. Be - fore man - kind
allargando

2: 82 Let us pledge to sus - tain this earth, For we must up - hold this place of our birth. Be - fore man - kind
allargando

3: B1 Let us pledge to sus - tain this earth, For we must up - hold this place of our birth. Be - fore man - kind
allargando

4: B2 Let us pledge to sus - tain this earth, For we must up - hold this place of our birth. Be - fore man - kind
allargando

5: PR

6: PL

107

1: 81 came out of the sha - dows, be - fore man - kind came out of the sha - dows, This pla - net was

2: 82 came out of the sha - dows, be - fore man - kind came out of the sha - dows, This pla - net was

3: B1 came out of the sha - dows, be - fore man - kind came out of the sha - dows, This pla - net was

4: B2 came out of the sha - dows, pla - net was

5: PR

6: PL

113

1: 81 spin - ning and spin - ning and spin - ning in _____ grace! _____

2: 82 spin - ning and spin - ning and spin - ning in _____ grace! _____

3: B1 spin - ning and spin - ning and spin - ning in _____ grace! _____

4: B2 spin - ning and spin - ning and spin - ning in _____ grace! _____

5: PR

6: PL